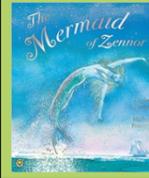
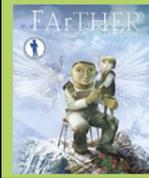
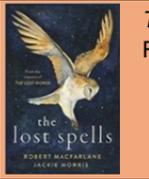
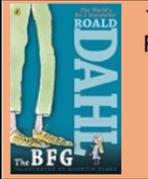
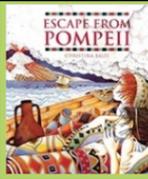
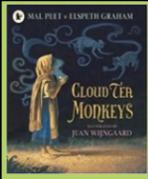
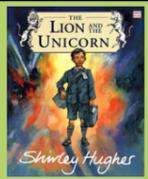
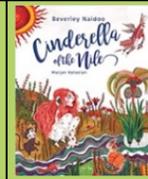
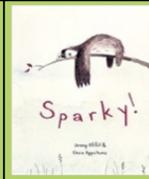
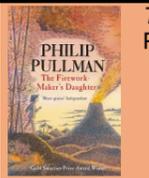
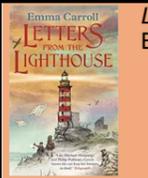
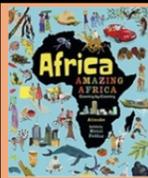
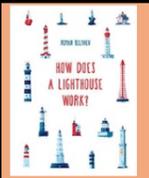
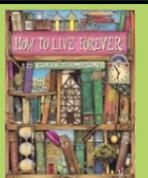
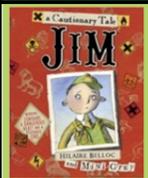
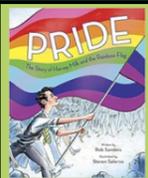
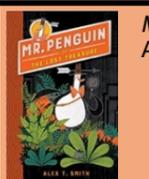
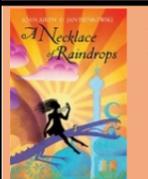
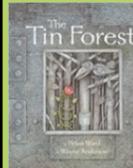
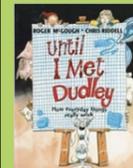
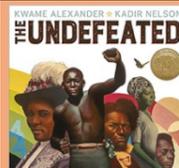
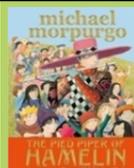
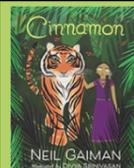
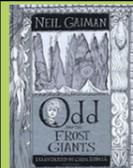
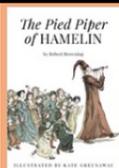
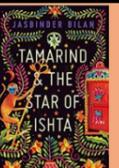
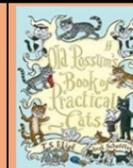
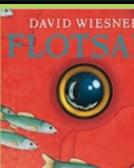
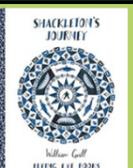
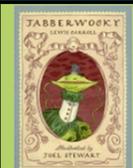
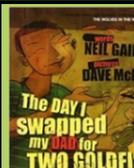


The Literary Curriculum Year 3/4 Curriculum Map Cycle A

Theme/Term	Magic & mystery Autumn 1				Dreams & desires Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	PSHCE: Grief	 OR <i>The Mermaid of Zennor</i> Charles Causley	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 OR <i>FARther</i> Grahame Baker Smith	History: WW 1
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Character descriptions, narrative retellings		Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Letters of explanation Shared poems, persuasive posters, discussions	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	History: Vikings	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy			
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		15 Sessions, 3 weeks	10 Sessions, 2 weeks			
Theme/Term	Hope & healing Spring 1				Overcoming adversity Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Balit	Ancient Rome:	 OR <i>The Last Garden</i> Rachel Ip	 <i>Cloud Tea Monkeys</i> Mal Peet	 OR <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Cinderella of the Nile</i> Beverley Naidoo	 OR <i>Sparky!</i> Jenny Offill
Length	11 sessions, 2+ weeks	16 sessions, 3+ weeks		15 Sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own traditional tales Short news reports, diaries, character descriptions, adverts
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Earth Shattering Events</i> Robin Jacobs	Science: Volcanoes	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Africa, Amazing Africa</i> Atinuke Geography: Africa	 <i>How Does a Lighthouse Work?</i> Roman Belyaev		
Length	14 sessions, 2+ weeks	15 Sessions, 3 weeks		16 sessions, 3+ weeks	15 Sessions, 3 weeks	12 sessions, 2+ weeks		
Theme/Term	From mystery to discovery Summer 1				Pride & downfall Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson		 OR <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	Ancient Egypt:	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 OR <i>The Legend of Sally Jones</i> Jakob Wegelius
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	16 sessions, 3+ weeks	
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels Lost posters, letter of warnings, character and setting descriptions, instructions		Non-chronological reports Retelling, character description, book review	Narrative poems Warning posters, alternative endings, performance poetry, letter of apology	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Further adventure narratives Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes	
Literary Leaf Text	 <i>Mr. Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	Science: Plants	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Two Weeks with the Queen</i> Morris Gleitzman			
Length	15 sessions, 3 weeks	12 Sessions, 2+ weeks		14 sessions, 2+ weeks	16 Sessions, 3+ weeks			

The Literary Curriculum Year 3/4 Curriculum Map Cycle B

Theme/Term	Imagination & freedom Autumn 1				Invention & transformation Autumn 2					
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	Science: Lifecycles:	 <i>OR The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>The Tin Forest</i> Helen Ward	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	Science: Inventions	 <i>OR The Iron Man</i> Ted Hughes	
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks		10 sessions, 2 weeks		10 sessions, 2 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations Descriptive comparisons, retellings, setting descriptions, poetry		Own historical narratives Character descriptions, diaries, recounts		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Two explanation texts - formal and informal Letters, short explanatory paragraphs		Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry	
Literary Leaf Text	 <i>Undefeated</i> Kwame Alexander		 <i>Zombierella</i> Joseph Coelho		 <i>The Story of Flight</i> Jakob Whitfields		 <i>The Wild Robot</i> Peter Brown			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks			
Theme/Term	Leaders & followers Spring 1				Taking Courage Spring 2					
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Selfish Giant</i> Oscar Wilde		 <i>OR Cinnamon</i> Neil Gaiman	Geography: India	 <i>Black Dog</i> Levi Pinfold	History: WW2	 <i>Odd and the Frost Giants</i> Neil Gaiman	History: Vikings	 <i>OR The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms		Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file explanations	
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning		 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan		Geography: India	 <i>Viking Voyagers</i> Jack Tite		 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot		
Length	10 sessions, 2 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		12 sessions, 2+ weeks		
Theme/Term	Exploration & discovery Summer 1				Fantasy worlds Summer 2					
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul	 <i>OR Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>Flotsam</i> David Wiesner	 <i>OR Shackleton's Journey</i> William Grill		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>Jabberwocky</i> Lewis Carroll	 <i>OR The Day I Swapped My Dad for Two Goldfish</i> Neil Gaiman	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks		10 sessions, 2 weeks	12 sessions, 2+ weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological	Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions		Own version narratives Thought bubbles, missing scenes, diaries	
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx		 <i>The Polar Bear Explorers' Club</i> Alex Bell			 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>Fortunately, the Milk</i> Neil Gaiman		
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks			20 sessions, 4 weeks		12 sessions, 2+ weeks		