
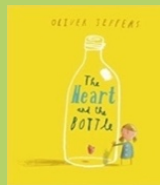
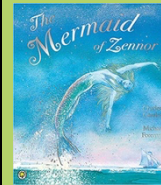



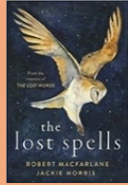




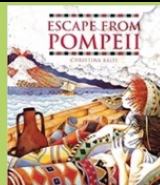



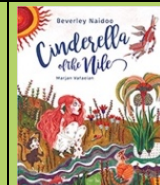
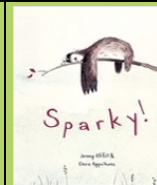
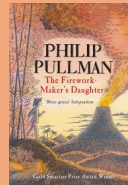

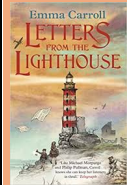
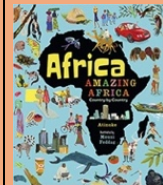
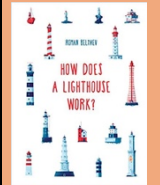
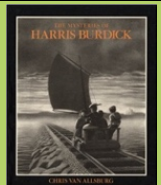
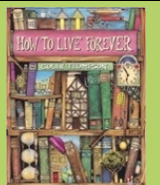
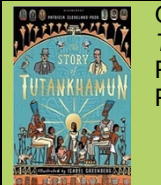
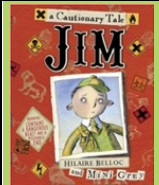
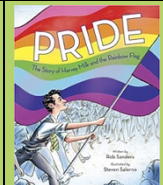

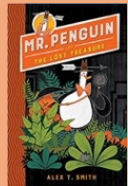






The Literary Curriculum Year 3/4 Curriculum Map Cycle A


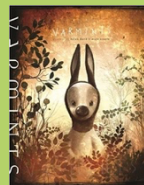

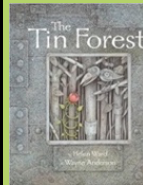
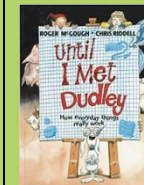

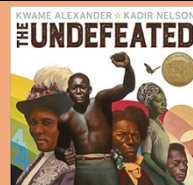



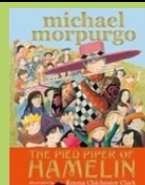
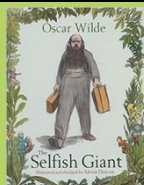
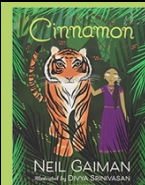

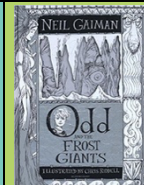

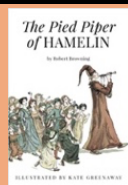
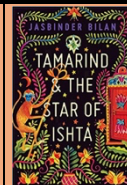
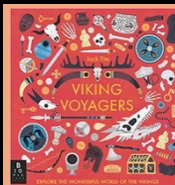

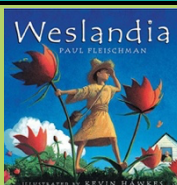
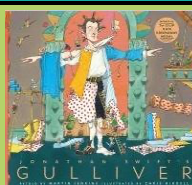
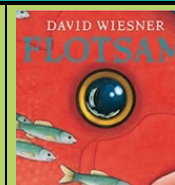
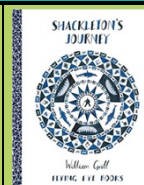









Theme/Term		Magic & mystery Autumn 1					Dreams & desires Autumn 2								
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	PSHCE: Grief	 <i>OR The Mermaid of Zennor</i> Charles Causley		 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>OR Farther</i> Grahame Baker Smith	History: WW1						
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks			15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks					
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Own version ‘dilemma’ narratives Character descriptions, narrative retellings			Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Letters of explanation Shared poems, persuasive posters, discussions		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions			
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane		 <i>Arthur and the Golden Rope</i> Joe Todd Stanton		History: Vikings	 <i>The BFG</i> Roald Dahl		 <i>New and Collected Poems for Children</i> Carol Ann Duffy							
Length	10 sessions, 2 weeks			15 sessions, 3 weeks			15 Sessions, 3 weeks		10 Sessions, 2 weeks						
Theme/Term		Hope & healing Spring 1					Overcoming adversity Spring 2								
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>OR The Last Garden</i> Rachel Ip		 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>OR The Lion and the Unicorn</i> Shirley Hughes	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>OR Sparty</i> Jenny Offil						
Length	11 sessions, 2+ weeks		16 sessions, 3+ weeks			15 Sessions, 3 weeks		18 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings		Newspaper reports Setting descriptions, diaries, letters, thought bubbles			Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue		Non-chronological reports Descriptions, ‘how to’ guides (instructions), letters, discussions		Own historical narratives Letters, diaries, character and setting descriptions, non-chronological reports		Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports		Own traditional tales Short news reports, diaries, character descriptions, adverts	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman		 <i>Earth Shattering Events</i> Robin Jacobs		Science: Volcanoes	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Africa, Amazing Africa</i> Atinuke Geography: Africa		 <i>How Does a Lighthouse Work?</i> Roman Belyaev						
Length	14 sessions, 2+ weeks			15 Sessions, 3 weeks			16 sessions, 3+ weeks		15 Sessions, 3 weeks		12 sessions, 2+ weeks				
Theme/Term		From mystery to discovery Summer 1					Pride & downfall Summer 2								
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson		 <i>OR The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>OR The Legend of Sally Jones</i> Jakob Wegelius							
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks		16 sessions, 3+ weeks			
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles		Prequels Lost posters, letter of warnings, character and setting descriptions, instructions			Non-chronological reports Retelling, character description, book review		Narrative poems Warning posters, alternative endings, performance poetry, letter of apology		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets		Further adventure narratives Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes			
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>I am the Seed that Grew the Tree</i> Fiona Waters		Science: Plants	 <i>A Necklace of Raindrops</i> Joan Aiken		 <i>Two Weeks with the Queen</i> Morris Gleitzman							
Length	15 sessions, 3 weeks			12 Sessions, 2+ weeks			14 sessions, 2+ weeks		16 Sessions, 3+ weeks						



The Literary Curriculum Year 3/4 Curriculum Map Cycle B



Theme/Term		Imagination & freedom Autumn 1					Invention & transformation Autumn 2									
Planning Sequence/ Spelling Seed Text		<i>Tar Beach</i> Faith Ringgold		<i>Varmints</i> Helen Ward	Science: Lifecycle		OR <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age		<i>The Tin Forest</i> Helen Ward		<i>Until I Met Dudley</i> Roger McGough and Chris Riddell	Science: Inventions		OR <i>The Iron Man</i> Ted Hughes	
	Length	20 sessions, 4 weeks		16 sessions, 3+ weeks		10 sessions, 2 weeks			10 sessions, 2 weeks		15 sessions, 3 weeks					
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings		Explanations Descriptive comparisons, retellings, setting descriptions, poetry			Own historical narratives Character descriptions, diaries, recounts			Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions		Two explanation texts - formal and informal Letters, short explanatory paragraphs			Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry		
Literary Leaf Text			<i>Undeclared</i> Kwame Alexander					<i>Zombierella</i> Joseph Coelho				<i>The Story of Flight</i> Jakob Whitfields				<i>The Wild Robot</i> Peter Brown
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			12 sessions, 2+ weeks			15 sessions, 3 weeks							
Theme/Term		Leaders & followers Spring 1					Taking Courage Spring 2									
Planning Sequence/ Spelling Seed Text		<i>The Pied Piper of Hamelin</i> Michael Morpurgo		<i>The Selfish Giant</i> Oscar Wilde	Geography: India		OR <i>Cinnamon</i> Neil Gaiman	History: WW2		<i>Black Dog</i> Levi Pinfold	History: Vikings		<i>Odd and the Frost Giants</i> Neil Gaiman		OR <i>The Matchbox Diary</i> Paul Fleischman	
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks			15 sessions, 3 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports			Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms			Own version ‘suspense’ narratives Postcards, dialogue, retellings, descriptions		Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file			
Literary Leaf Text			<i>The Pied Piper of Hamelin</i> Robert Browning					Geography: India			<i>Viking Voyagers</i> Jack Tite				<i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
Length	10 sessions, 2 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks				12 sessions, 2+ weeks						
Theme/Term		Exploration & discovery Summer 1					Fantasy worlds Summer 2									
Planning Sequence/ Spelling Seed Text		<i>Weslandia</i> Paul		OR <i>Jonathan Swift's Gulliver</i> Martin Jenkins		<i>Flotsam</i> David Wiesner		OR <i>Shackleton's Journey</i> William Grill	History: WW2		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2		<i>Jabberwocky</i> Lewis Carroll		OR <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		20 sessions, 4 weeks			10 sessions, 2 weeks		12 sessions, 2+ weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book		Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries		Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological		Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role		Nonsense poems Performance poetry, explanatory descriptions		Own version narratives Thought bubbles, missing scenes, diaries			
Literary Leaf Text			<i>The Humans: Ancient civilisations</i> Jonny Marx				<i>The Polar Bear Explorers' Club</i> Alex Bell				<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		History: WW2		<i>Fortunately, the Milk</i> Neil Gaiman	
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		20 sessions, 4 weeks		12 sessions, 2+ weeks									