

The Literary Curriculum Year 5/6 Curriculum Map Cycle A

Theme/Term	Crime & punishment Autumn 1					Sprites & spirits Autumn 2							
Planning Sequence/ Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian	 OR <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Promise</i> Nicola Davies	 OR <i>The Island</i> Armin Greder	Science: Space:	 <i>Rain Player</i> David Wisniewski	 <i>History: The Mayans</i>	 <i>The Tempest</i> William Shakespeare	 OR <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece			
Length	12 sessions, 2+ weeks		12 sessions, 2+ weeks		10 sessions, 2 weeks	15 sessions, 3+ weeks		15 sessions, 3 weeks		14+ sessions, 3 + weeks	20 sessions, 4 weeks		
Outcomes	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives		Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches		Sequels to continue the cyclical story Experimentation with figurative language, reports	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation		Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates		Playscripts Setting descriptions, character descriptions, diaries, dialogue	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports		
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Cottrell Boyce	Science: Space:	 <i>The Race for Space</i> Clive Gifford	Science: Space:	 <i>Cogheart</i> Peter Bunzl	 <i>Who Let the Gods Out</i> Maz Evans	History: Ancient Greece	 OR <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece			
Length	15 sessions, 3 weeks		19 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks		
Theme/Term	Affirmation & acceptance Spring 1					Legends, folklore & fairytales Spring 2							
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Templeton Twins: Have an Idea</i> Ellis Weiner	 OR <i>Freedom Bird</i> Jerdine Nolen			 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 OR <i>Beowulf</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde				
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		
Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters		Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems		Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character		Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries		Own version traditional tales Retellings, character studies, monologues, character comparisons	Fairytale narratives Formal letters, retellings, character descriptions	
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Black and British: A short, essential history</i> David Olusoga	History: Britain	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman						
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		
Theme/Term	Lessons from history Summer 1					Solving mysteries Summer 2							
Planning Sequence/ Spelling Seed Text	 <i>A Beautiful Lie</i> Irfan Master	 OR <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>Anne Frank</i> Josephine Poole	History: WW2	 OR <i>Otto, Autobiography of a Teddy-bear</i> Tomi Ungerer	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 OR <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 OR <i>The Unforgotten Coat</i> Frank Cottrell Boyce		
Length	15 sessions, 3+ weeks		15 sessions, 3 weeks		10 sessions, 2+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	New chapters Journalistic writing, recounts, discussion texts		Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces		Historical narratives Character descriptions, missing scenes, newspaper articles		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports
Literary Leaf Text	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	History: WW2	 <i>Poems from the Second World War</i> Gaby Morgan	History: WW2	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	History: WW2	 <i>Overheard in a Tower Block</i> Joseph Coelho	<i>Overheard in a Tower Block</i> Joseph Coelho		 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks				

The Literary Curriculum Year 5/6 Curriculum Map Cycle B

Theme/Term	Journeys & migration Autumn 1					Conservation & preservation Autumn 2								
Planning Sequence/ Spelling Seed Text	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece	 <i>The Arrival</i> Shaun Tan	 OR <i>Windrush Child</i> Benjamin Zephaniah	History: Britain	 Can We Save the Tiger? Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 OR <i>The Hidden Forest</i> Jeannie Baker						
Length	20 sessions, 4 weeks		17 sessions, 3+ weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks				
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides			Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems		Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Balanced discussions Research notes, non-chronological reports in the form of a letter to a character		
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	Fly Me Home Polly Ho Yen		 <i>On the Move: Poems about Migration</i> Michael Rosen	On the Move: Poems about Migration Michael Rosen		 <i>Beetle Boy</i> M. G. Leonard	Beetle Boy M. G. Leonard		 <i>The Tiger Rising</i> Kate DiCamillo	The Tiger Rising Kate DiCamillo		 <i>Darwin's Voyage of Discovery</i> Jake Williams	Science: Evolution
Length	15 sessions, 3 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks		12 sessions, 2+ weeks				
Theme/Term	Inspiration & activism Spring 1					Dystopian worlds Spring 2								
Planning Sequence/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	History: Suffragettes	 <i>Suffragette: The Battle for Equality</i> David Roberts	 OR <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>Boy in the Tower</i> Polly Ho-Yen	 OR <i>The Last Wild</i> Piers Torday						
Length	17 sessions, 3+ weeks		10 sessions, 2 weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks					
Outcomes	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing		Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports		Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters			
Literary Leaf Text	 <i>Politics for Beginners</i> Louie Stowell	Politics for Beginners Louie Stowell		 <i>The Invention of Hugo Cabret</i> Brian Selznick	The Invention of Hugo Cabret Brian Selznick		 <i>Caged Bird</i> Maya Angelou	Caged Bird Maya Angelou		 <i>The Wolves of Willoughby Chase</i> Joan Aiken	The Wolves of Willoughby Chase Joan Aiken			
Length	15 sessions, 3 weeks			15 sessions, 3 weeks		10 sessions, 2 weeks			15 sessions, 3 weeks					
Theme/Term	Fate & fortune Summer 1					A Sense of Place Summer 2								
Planning Sequence/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 OR <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 OR <i>The Princess' Blankets</i> Carol Ann Duffy	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>Some Places More Than Others</i> Renee Watson	 OR <i>Night Mail</i> W H Auden							
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 session, 2 weeks	15 sessions, 3 weeks					
Outcomes	Alternative perspective prequels - Newspaper reports, extended responses to a text		Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Own version fairytales Retellings, diaries, informal letters, descriptions, adverts, formal speeches		Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poems with similar structure Summaries, analysis and performances	Poetry Letters, diaries, information leaflets, instructions					
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	The Listeners Walter de la Mare		 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	Poetry for Kids: William Shakespeare illustrated edition William Shakespeare		 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>The Story of Titanic for Children</i> Joe Fullman	The Story of Titanic for Children Joe Fullman				
Length	10 sessions, 2 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks				