



# The Literary Curriculum Year 1/2 Curriculum Map

## Cycle A



Theme/Term	Destruction & preservation Autumn 1					Space & our world Autumn 2						
Planning Sequence/ Spelling Seed Text	 Cave Baby Julia Donaldson and Emily Gravett	 Naughty Bus Jan Oke and Jerry Oke	 OR The Journey Home Frann Preston-Gannon	Science: Conservation	 We Are Water Protectors Carole Lindstrom	 Astro Girl Ken Wilson-Max	 OR Toys in Space Mini Grey					
Length	10+ sessions, 2+ weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks					
Outcomes	Narrative retellings Labels and captions, informal letters		Own adventure stories Letters, diaries, sequels, non-chronological reports		Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Environmental campaign Descriptive non-fiction, life-cycles, character description		Fact files about being astronauts Writing in role, commands, 'how to' guides		Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Literary Leaf Text	 The Spider and the Fly Mary Howitt and Tony DiTerlizzi		 There's a Rang-Tan in My Bedroom James Sellick		 Cakes in Space Philip Reeve							
Length	10 sessions, 2 weeks		10 sessions, 2 weeks				15 sessions, 3 weeks					
Theme/Term	Similarities & differences Spring 1					Change & relationships Spring 2						
Planning Sequence/ Spelling Seed Text	 Beegu Alexis Deacon	 Tadpole's Promise Jeanne Willis	Science: Lifecycles	 OR Leo and the Octopus Isabelle Marinov	 The Owl and the Pussy-cat Edward Lear	 The Odd Egg Emily Gravett	Science: Lifecycles	 OR If All the World Were... Joseph Coelho				
Length	10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks	
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports		Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts		Rhyming poems Letters, interviews, lists, instructions		Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate		Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
Literary Leaf Text	 Hotel Flamingo Alex Milway		 Too Small Tola Atinuke		 Fanatical about Frogs Owen Davey							
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks				12 sessions, 2+ weeks					
Theme/Term	Fantasy journeys Summer 1					Structures & materials Summer 2						
Planning Sequence/ Spelling Seed Text	 Lost and Found Oliver Jeffers	 Ocean Meets Sky Eric Fan and Terry Fan	 OR The Magic Bed John Burningham	 The Great Fire of London Emma Adams	History: Great Fire of London	 Iggy Peck, Architect Andrea Beatty and David Roberts	 OR Rosie Revere, Engineer Andrea Beatty					
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks			
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological		Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists		Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates		Fact files Labels, captions, character comparisons, thought and speech bubbles		Leaflet for local landmarks Short explanations, writing in role, reports, adverts	
Literary Leaf Text	 Eric Shaun Tan		 The Ride-by-Nights Walter de la Mare Coming Soon		 Ada Twist and the Perilous Pantaloons Andrea Beaty							
Length	12 sessions, 2+ weeks						14 sessions, 2+ weeks					

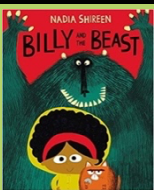
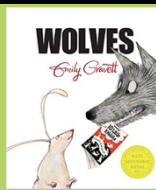

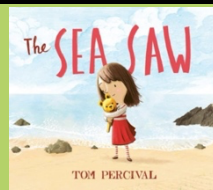
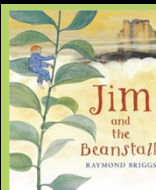
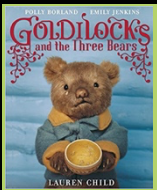
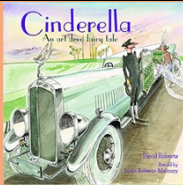


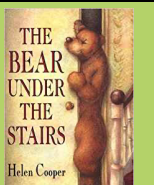
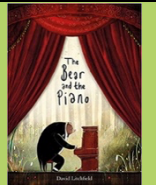

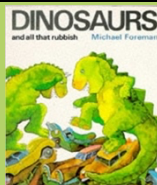
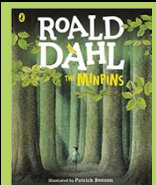
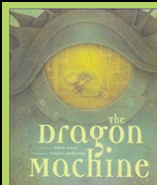

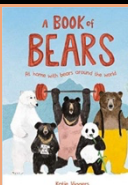


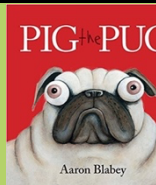
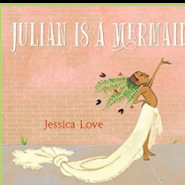
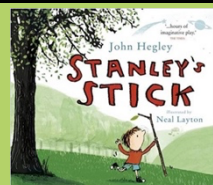
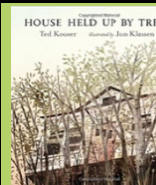
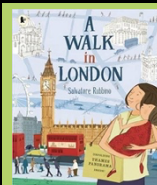
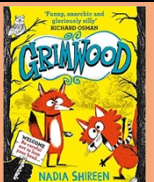
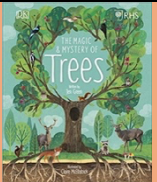
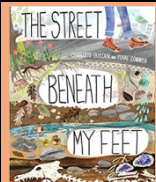




# The Literary Curriculum Year 1/2 Curriculum Map

# Cycle B



Theme/Term	Heroes & villains Autumn 1					Creation & conservation Autumn 2				
Planning Sequence/ Spelling Seed Text	 <i>Billy and the Beast</i> Nadia Shireen	 <i>Wolves</i> Emily Gravett	Living Science: Things	 OR <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	 <i>The Sea Saw</i> Tom Percival	 <i>Jim and the Beanstalk</i> Raymond Briggs	 OR <i>Goldilocks &amp; the Three Bears</i> Lauren Child <i>You &amp; Me</i> Anthony Browne <i>Goldilocks &amp; Just the One Bear Leigh</i>			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks			
Outcomes	<b>Own version ‘defeat a monster’ narratives</b> Wanted posters, summaries, emails, character descriptions, recipes	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons		<b>Own version superhero narratives</b> Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	<b>Own version narrative</b> Writing in role; notes of advice; missing posters; diary entries; letters of thanks	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions			
Literary Leaf Text	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	 Dixie O'Day: In the Fast Lane Clara Valliumy			 <i>Lost Species</i> Jess French					
Length	10 sessions, 2 weeks			15 sessions, 3 weeks		12 sessions, 2+ weeks				
Theme/Term	Storybook bears Spring 1				Beasts & monsters Spring 2					
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	 OR <i>I Want My Hat Back</i> Jon Klassen	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>The Minpins</i> Roald Dahl	 OR <i>The Dragon Machine</i> Helen Ward				
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks				
Outcomes	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters	<b>Story sequels</b> Questions, speech bubbles, letters, lists	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters				
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	Living Science: Things	 <i>A Book of Bears</i> Katie Viggers		Living Science: Things	 <i>The Magic Finger</i> Roald Dahl				
Length	15 sessions, 3 weeks		15 sessions, 3 weeks							
Theme/Term	Fictional Worlds Summer 1				Urban and rural adventures Summer 2					
Planning Sequence/ Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>Pig the Pug</i> Aaron Blabey <i>How to be a Dog</i> Jo Williamson	 OR <i>Julian is a Mermaid</i> Jessica Love	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>House Held Up By Trees</i> Ted Kooser	 OR <i>A Walk in London</i> Salvatore Rubbino	Geography: London			
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	10+ sessions, 2+weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks				
Outcomes	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>‘How to’ guides</b> Character comparisons, fact sheets, shared poetry, own version narratives	<b>Three-verse poems</b> Instructions, writing in role, advertisements	<b>Own version narratives</b> Retellings, descriptions	<b>News reports</b> Descriptive non-fiction, life-cycles, instructions for seed packets	<b>A Walk in...’ guidebooks</b> Recounts of a trip around the local area, statements of information				
Literary Leaf Text	 <i>Grimwood</i> Nadia Shireen	 <i>The Magic and Mystery of Trees</i> Jen Green		 <i>The Street Beneath my Feet</i> Charlotte Guillian						
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks						