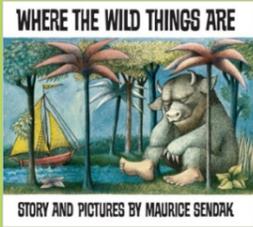
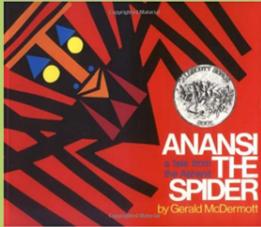
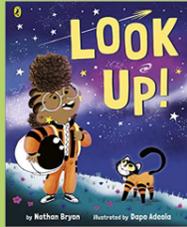
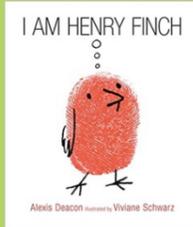
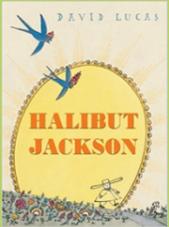
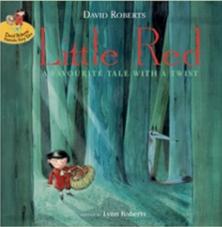
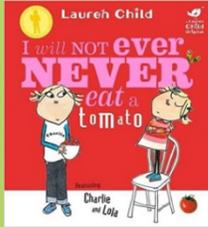
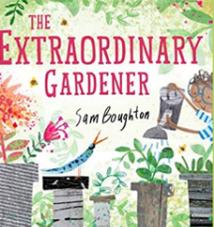
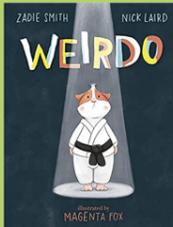
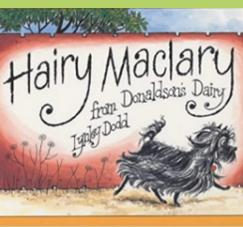
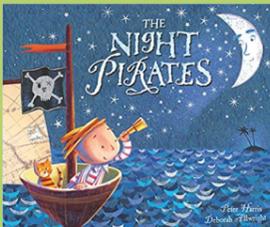
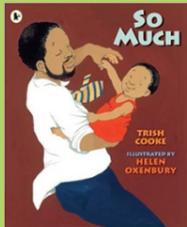
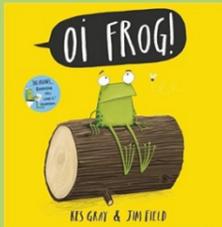


# The Literary Curriculum Reception Curriculum Map

Theme/Term	Outside Inside Autumn 1			Knowing Yourself Autumn 2		
<b>Planning Sequence</b>	 <p><b>WHERE THE WILD THINGS ARE</b> Where the Wild Things Are Maurice Sendak</p>	 <p><b>BRINGING THE RAIN TO KAPITI PLAIN</b> Bringing the Rain to Kapiti Plain Verma Aardema</p>	 <p>OR <b>Anansi Gerald McDermott</b></p>	 <p><b>LOOK UP!</b> Look up! Nathan Bryon and Dapo Adeola</p>	 <p><b>I AM HENRY FINCH</b> I am Henry Finch Alexis Deacon</p>	 <p>OR <b>Halibut Jackson David Lucas</b></p>
<b>Length</b>	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
<b>Outcomes</b>	<b>Own version 'wild thing' narratives</b> Labels, captions, oral re-telling, developing a new character	<b>Tourist information leaflets</b> Labels and captions, retellings, simple explanations	<b>Booklets about spiders</b> Labels and captions, call-and-response poems, descriptive posters, simple explanations	<b>Non-chronological reports</b> Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	<b>Guidebooks - How to Think</b> Timetables, thought-bubbles, lists, commands, letters of advice	<b>Narrative sequels</b> Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice
Theme/Term	Talents & powers Spring 1			Sowing a seed Spring 2		
<b>Planning Sequence</b>	 <p><b>The Magic Paintbrush</b> Julia Donaldson and Joel Stewart</p>	 <p><b>Little Red</b> Lynn Roberts and David Roberts</p>	 <p>OR <b>Super Milly and the Super School Day</b> Stephanie Clarkson</p>	 <p><b>The Tiny Seed</b> Eric Carle</p>	 <p><b>I Will Not Ever Never Eat a Tomato</b> Lauren Child</p>	 <p>OR <b>The Extraordinary Gardener</b> Sam Boughton</p>
<b>Length</b>	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
<b>Outcomes</b>	<b>Own version 'overcoming' tales</b> Thought bubbles, labels, oral re-telling, writing in role, thank you letters	<b>Alternative character versions</b> Labels, notes of advice, adverts	<b>Alternative character version</b> Letters of encouragement; a retelling; song lyrics and job applications	<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Own stories about a fussy eaters</b> Statements, writing in role, shopping lists	<b>Narrative inspired by the original text</b> Labels, letters of advice, instructions, narratives
Theme/Term	Strength of mind Summer 1			Family & friends Summer 2		
<b>Planning Sequence</b>	 <p><b>WEIRDO</b> Zadie Smith and Nick Laird</p>	 <p><b>Hairy Maclary from Donaldson's Dairy</b> Lynley Dodd</p>	 <p>OR <b>The Night Pirates</b> Pete Harris and Deborah Allwright</p>	 <p><b>SO MUCH</b> Trish Cooke and Helen Oxenbury</p>	 <p><b>Oi! Frog!</b> Kes Gray and Jim Field</p>	 <p>OR <b>Izzy Gizmo</b> Pip Jones</p>
<b>Length</b>	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
<b>Outcomes</b>	<b>Instructional guides to being brave</b> Writing in role, letters, captions and labels, narrative retellings	<b>Alternative version narratives</b> Character description, writing in role, letters, leaflets	<b>'How to be a pirate' guides</b> Writing in role, letters, labels and captions	<b>Own 'So Much' narrative poems</b> Past tense sentences, writing in role, performance/ narrative poetry	<b>Own version rhyming narratives</b> Rhyming flipbooks, questions, captions and labels	<b>Coming Soon</b>