

The Literary Curriculum Reception Curriculum Map

Theme/Term	Outside Inside Autumn 1			Knowing Yourself Autumn 2		
Planning Sequence	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p>	 <p>OR <i>Anansi</i> Gerald McDermott</p>	 <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p>	 <p><i>I am Henry Finch</i> Alexis Deacon</p>	 <p>OR <i>Halibut Jackson</i> David Lucas</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice
Theme/Term	Talents & powers Spring 1			Sowing a seed Spring 2		
Planning Sequence	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p><i>Little Red</i> Lynn Roberts</p>	 <p>OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson</p>	 <p><i>The Tiny Seed</i> Eric Carle</p>	 <p><i>I Will Not Ever Eat a Tomato</i> Lauren Child</p>	 <p>OR <i>The Extraordinary Gardener</i> Sam Boughton</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eaters Statements, writing in role, shopping lists	Narrative inspired by the original text Labels, letters of advice, instructions, narratives
Theme/Term	Strength of mind Summer 1			Family & friends Summer 2		
Planning Sequence	 <p><i>WeirDo</i> Zadie Smith and Nick Laird</p>	 <p><i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd</p>	 <p>OR <i>The Night Pirates</i> Pete Harris and Deborah Allwright</p>	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	 <p><i>Oi! Frog!</i> Kes Gray and Jim Field</p>	 <p>OR <i>Izzy Gizmo</i> Pip Jones</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Alternative version narratives Character description, writing in role, letters, leaflets	'How to be a pirate' guides Writing in role, letters, labels and captions	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Rhyming flipbooks, questions, captions and labels	Coming Soon