

Poetry projects

[3 weeks per project]

Y3	Y4	Y5	Y6
Fire & Ice [Diamante Poems] The Poetry Pad Guidebook KS1 PP 19-24	The Land of The Knee Knacky Knoo [Nonsense Poems] The Poetry Pad Guidebook KS1 PP 25-30	The Mirror [Self-Portrait Poems] The Poetry Pad Guidebook KS2 PP 31-36	A Dead Man's Chest [List Poems] The Poetry Pad Guidebook KS2 PP 07-12
Explicit Grammar Teaching - Nouns and noun phrases to identify and classify contrasting subjects - Adjectives to create vivid imagery - Verbs and adverbs to convey movement and action - Conjunctions expressing contrast and comparison (but, while, whereas) - Word families linked to theme vocabulary Explicit Punctuation Teaching - Consistent use of commas in word lists - Capital letters where required - Full stops where complete sentences are used - Introduction to punctuation choices for poetic effect Sentence Development	Explicit Grammar Teaching - Expanded noun phrases - Fronted adverbials - Standard English verb forms - Pronoun choices for cohesion - Introduction to language play through invented vocabulary Explicit Punctuation Teaching - Commas after fronted adverbials - Exclamation marks for comic effect - Accurate punctuation of direct speech (where included) - Apostrophes in contractions Sentence Development - Create imaginative descriptions through expanded noun phrases - Use fronted adverbials to vary line openings	Explicit Grammar Teaching - Relative clauses - Modal verbs - Adverbs indicating certainty and possibility - Cohesive devices within paragraphs and stanzas - Precise vocabulary choices Explicit Punctuation Teaching - Parenthesis using commas - Parenthesis using dashes - Commas for clarity Sentence Development - Embed relative clauses to provide additional detail about identity - Use modal verbs to explore aspirations and possibilities - Develop reflective and thoughtful poetic voice	Explicit Grammar Teaching - Active and passive voice - Formal and informal language choices - Synonyms and antonyms - Cohesion across stanzas - Precision of vocabulary Explicit Punctuation Teaching 🔗 Colons to introduce lists - Semi-colons within complex lists - Dashes for emphasis - Commas for organisation and rhythm Sentence Development - Develop powerful catalogue-style poetic structures - Use repetition deliberately for emphasis

- Construct expanded noun phrases to create imagery - Build contrasting lines using opposing vocabulary - Use carefully selected verbs to create visual effects - Experiment with single-word and phrase structures - Show progression from one opposite idea to another through line arrangement	- Construct increasingly playful and unexpected sentence structures - Develop humour through unusual combinations of words - Vary sentence length to support rhythm and comic timing	- Create layered descriptions through clause expansion - Use varied sentence lengths to communicate emotion	- Create rhythm through patterned sentence structures - Manipulate sentence lengths to control pace - Build cumulative effects through increasingly sophisticated list construction
Mother Earth [Acrostic & Telestich Poems] The Poetry Pad Guidebook KS1 PP 31-36	Rainbow Child [Colour Poems] The Poetry Pad Guidebook KS1 PP 43-48	The Tiger Inside [Simile Poems] The Poetry Pad Guidebook KS PP 49-54	Blossom [Switch Poems] The Poetry Pad Guidebook KS2 PP 19-24
Explicit Grammar Teaching - Adjectives and expanded noun phrases - Conjunctions expressing cause and explanation - Present perfect tense - Word families linked to environmental themes Explicit Punctuation Teaching - Capital letters - Commas in descriptive lists - Exclamation marks for emphasis Sentence Development - Create descriptive phrases using expanded noun phrases - Build imagery through precise adjective selection	Explicit Grammar Teaching - Expanded noun phrases - Fronted adverbials - Pronoun choice for cohesion - Standard English verb forms Explicit Punctuation Teaching - Commas after fronted adverbials - Commas in expanded descriptive lists - Exclamation marks for effect Sentence Development - Generate imagery through colour symbolism - Vary sentence openings using fronted adverbials	Explicit Grammar Teaching - Relative clauses - Modal verbs - Expanded noun phrases - Cohesive devices for linking ideas Explicit Punctuation Teaching - Parenthesis using commas and dashes - Commas for clarity between images - Punctuation used to control pace Sentence Development - Construct extended similes - Develop comparisons through embedded clauses - Use repetition and patterning to build rhythm	Explicit Grammar Teaching - Active and passive voice - Formal and informal register choices - Cohesive devices across sections - Synonyms and antonyms to show contrast Explicit Punctuation Teaching - Semi-colons to balance contrasting ideas - Dashes for emphasis - Colons to introduce explanations - Ellipsis for reflection and pause Sentence Development - Develop contrasting viewpoints through parallel sentence structures

• Develop linked lines expressing important environmental messages • Use conjunctions to explain ideas	• Use personification linked to colours • Build emotional responses through descriptive language	• Layer description for greater depth and imagery • Create powerful final lines through sentence variation	• Manipulate sentence form to highlight change and transformation • Use repetition strategically • Construct balanced and sophisticated poetic arguments • Create impactful shifts in tone and perspective
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Oracy Project

[4 weeks per project]

Y3	Y4	Y5	Y6
My Hero Inspirational People: A PowerPoint presentation	Villainous Villain RWP Pack	Sport's Manager RWP Pack	Battle Cry RWP Pack
Explicit Grammar Teaching Expressing cause using conjunctions (because, so, since) • Expressing time and sequence through adverbs (firstly, next, finally) • Expressing cause using prepositions and conjunctions • Introduction to present perfect verbs (has inspired, has achieved) • Word families linked to persuasive vocabulary (hero, heroic, heroism) Explicit Punctuation Teaching	Explicit Grammar Teaching Expanded noun phrases to build detailed descriptions and arguments • Fronted adverbials to introduce reasons and evidence • Pronouns and nouns to maintain cohesion • Standard English verb forms for formal presentation Explicit Punctuation Teaching Commas after fronted adverbials	Explicit Grammar Teaching Relative clauses beginning with who, which, where, when, whose and that • Modal verbs to express possibility, necessity and recommendation (should, must could, might) • Adverbs indicating degrees of certainty (surely, certainly, undoubtedly, perhaps) • Cohesive devices within paragraphs Explicit Punctuation Teaching	Explicit Grammar Teaching Active and passive voice to manipulate emphasis and audience response • Formal and informal language choices appropriate to audience • Wider cohesive devices across paragraphs • Synonyms and antonyms to strengthen persuasive vocabulary • Introduction to Explicit Punctuation Teaching

Introduction to inverted commas for including quotations from inspirational figures • Accurate use of full stops, question marks and exclamation marks for effect Sentence Development Use conjunctions to justify opinions: <i>I admire this person because...</i> • Use rhetorical questions to engage the audience • Build persuasive statements using reasons and examples • Develop varied sentence openings using adverbs of sequence • Use direct speech and quotations to provide evidence and credibility	Accurate punctuation of direct speech where evidence or quotations are used • Apostrophes for possession and contraction Sentence Development Construct persuasive arguments using fronted adverbials: <i>Without a doubt, In addition, Most importantly,</i> • Develop expanded noun phrases to strengthen character judgements • Use contrasting sentence structures to compare viewpoints • Introduce rhetorical questions to influence audience thinking • Vary sentence lengths to create emphasis and impact	Parenthesis using brackets, commas and dashes • Commas to clarify meaning and avoid ambiguity Sentence Development Embed relative clauses to add convincing evidence: <i>The player, who scored twenty goals last season, deserves selection.</i> • Use modal verbs to strengthen recommendations and calls to action Use persuasive sentence starters: <i>Surely everyone would agree...</i> • Build cohesion using discourse markers such as <i>Firstly, Furthermore, Consequently, Therefore</i> • Use short, dramatic sentences for emphasis during speeches	Semi-colons, colons and dashes between independent clauses • Colons to introduce evidence or examples • Bullet points and lists where appropriate in supporting campaign materials • Hyphens to avoid ambiguity Sentence Development Use deliberate sentence variation to control pace and emotional impact • Link arguments across paragraphs using advanced cohesive devices such as <i>On the other hand, In contrast, As a consequence</i> • Build powerful conclusions featuring a clear call to action
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Fiction Projects

	Y3	Y4	Y5	Y6
Character Description [Show not Tell]	Create Your Own Super-Hero	Create Your Own Villain	Contrast two characters who interact with one another [conflict]	Contrast an individual's personal character [inner conflict]
	Explicit Grammar Teaching - Formation of nouns using prefixes (super-, anti-, auto-) - Word families linked to character traits (hero, heroic, heroism) - Use of a/an correctly - Expressing cause using conjunctions (because, so) - Present perfect tense where appropriate Explicit Punctuation Teaching - Commas in lists of character qualities - Apostrophes for contraction and possession	Explicit Grammar Teaching - Expanded noun phrases with prepositional phrases - Fronted adverbials - Standard English verb forms - Pronoun use for cohesion Explicit Punctuation Teaching - Commas after fronted adverbials - Apostrophes for plural possession - Consolidation of speech punctuation where included Sentence Development	Explicit Grammar Teaching - Relative clauses - Modal verbs - Adverbs of possibility - Cohesion within paragraphs Explicit Punctuation Teaching - Parenthesis using commas - Commas for clarity Sentence Development - Comparative sentence structures - Character contrast - Relative clauses for additional detail - Dialogue-driven characterisation	Explicit Grammar Teaching - Passive voice - Formal and informal register choices - Active and passive constructions - Cohesion across paragraphs Explicit Punctuation Teaching - Semi-colons between related clauses - Dashes for emphasis - Colons where appropriate Sentence Development - Internal thoughts and reflections - Parallel sentence structures - Shifts in tone - Complex multi-clause sentences

	- Secure sentence demarcation - Exclamation marks for emphasis Sentence Development - Expanded noun phrases using two or more adjectives - Show-not-tell sentences using actions - Simile-based description - Varying sentence openings - Using verbs rather than adjectives to reveal character	- Multi-layered noun phrases - Contrasting descriptive sentences - Fronted adverbials to control focus - Building menace through sentence variety		
Setting Description	The Day Dream A place that makes you smile [Familiar setting]	The Crawl A place of fantasy [Unfamiliar Setting] RWP Pack	A Portal Adventure Two contrasting locations	The Room A place of curiosity & tension [Include <i>Pathetic Falicy</i>]
	Explicit Grammar Teaching - Prepositions - Adverbs of place - Conjunctions expressing time and place Explicit Punctuation Teaching - Consolidation of KS2 punctuation	Explicit Grammar Teaching - Fronted adverbials - Expanded noun phrases - Pronoun cohesion Explicit Punctuation Teaching Commas after fronted adverbials Sentence Development	Explicit Grammar Teaching - Relative clauses - Adverbials linking paragraphs - Cohesive devices Explicit Punctuation Teaching - Parenthesis using dashes - Commas for clarity	Explicit Grammar Teaching - Passive voice - Formal vocabulary choices - Advanced cohesion Explicit Punctuation Teaching - Dashes - Hyphens - Semi-colons Sentence Development

	- Commas in descriptive lists Sentence Development - Sensory description - Expanded noun phrases - Personification introduction - Varied sentence openings	- Sentence variation - Building atmosphere - Zooming from wide view to detail - Personification	Sentence Development - Contrasting settings - Paragraph links - Extended metaphor - Varying pace	- Pathetic fallacy - Manipulation of pace - Deliberate sentence fragments - Building suspense
Story Type I [Traditional Tales]	An Aesop Fable Retold: [An Ending with a Moral]	A Traditional Tale with a Twist: The Storm RWP Pack [Alternative Happy Ending]	A Fairy Tale told from an alternative perspective: The Villain's Account [An Alternative Ending]	A Tale with Two Time Settings: [A Flashback Ending]
	Explicit Grammar Teaching - Time conjunctions (before, after, when) - Present perfect tense - Subordinate clauses Explicit Punctuation Teaching - Introduction to inverted commas - Full stops and commas in speech Sentence Development - Sequencing events - Simple dialogue - Moral statement endings	Explicit Grammar Teaching - Cohesion through pronouns and nouns - Fronted adverbials - Expanded noun phrases Explicit Punctuation Teaching Full direct speech punctuation Sentence Development - Organising paragraphs around themes - Character dialogue - Build-up and resolution structures	Explicit Grammar Teaching - Modal verbs - Relative clauses - Cohesion within paragraphs Explicit Punctuation Teaching - Commas for clarity - Parenthesis Sentence Development - First-person viewpoint - Manipulation of reader sympathy - Reflection and justification	Explicit Grammar Teaching - Cohesive devices across paragraphs - Active and passive voice - Formal narrative structures Explicit Punctuation Teaching - Semi-colons - Colons - Dashes Sentence Development - Flashback structures - Manipulation of chronology - Linking past and present events - Parallel narrative structures

Story Type II [Action & Adventure]	The Chase Action and Adventure Story [A Happy Ending]	The Quest Action and Adventure Story [A Choose Your Own Ending]	A Tale of Terror: A Campfire Story RWP Pack [A Cliffhanger Ending]	A Tale with Two Perspectives: The Hunter & The Hunted [Dual Narrative] RWP Pack [An Unresolved Ending]
	Explicit Grammar Teaching - Expressing time, place and cause using conjunctions (when, before, after, while, because, so) - Using adverbs to show sequence (then, next, suddenly, immediately) - Present perfect tense (has/have + past participle) - Formation of nouns using prefixes Explicit Punctuation Teaching - Introduction to inverted commas for direct speech Sentence Development	Explicit Grammar Teaching - Expanded noun phrases using adjectives and prepositional phrases - Fronted adverbials to signal movement, time and place - Pronouns and nouns to aid cohesion across paragraphs - Standard English verb forms Explicit Punctuation Teaching - Commas after fronted adverbials - Accurate punctuation of direct speech, including reporting clauses Sentence Development - Use dialogue to reveal decisions and choices	Explicit Grammar Teaching - Relative clauses beginning with who, which, where, when, whose and that - Modal verbs to indicate possibility and uncertainty (might, could, should) - Adverbs expressing degrees of possibility (perhaps, certainly, surely) - Devices for cohesion within paragraphs Explicit Punctuation Teaching - Brackets, commas or dashes for parenthesis - Commas to clarify meaning and avoid ambiguity Sentence Development - Embed relative clauses to expand description and create	Explicit Grammar Teaching - Passive and active voice for different narrative viewpoints - Formal and informal language choices - Cohesive devices across paragraphs - Synonyms and antonyms for precise vocabulary choice Explicit Punctuation Teaching - Semi-colons, colons and dashes between independent clauses - Colons to introduce information - Hyphens to avoid ambiguity Sentence Development - Manipulate viewpoint through active and passive constructions - Use parallel sentence structures across the two narratives - Vary sentence forms to control pace and tension

	Use conjunctions to extend action sentences • Use adverbs and prepositions to sequence events • Build suspense through short and varied sentence lengths • Use dialogue to reveal character reactions and move the action forward	Develop detailed settings and obstacles through expanded noun phrases • Use fronted adverbials to guide the reader through the journey • Use a variety of sentence	suspense • Use modal verbs to suggest danger and uncertainty • Vary sentence length for dramatic effect • Build tension through carefully controlled paragraph cohesion and cliffhanger sentences	• Link ideas across paragraphs using sophisticated cohesive devices • Create ambiguity and an unresolved ending through carefully crafted sentence structures
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[4 weeks per project]

Non-Fiction Projects

[4 weeks per project]

	Y3	Y4	Y5	Y6
Letters	Informal Letter to someone familiar [A Family Member]	Informal Letter to someone perhaps known [A Pen Pal]	Formal Letter to someone unfamiliar [Letter of Complaint]	Semi-formal Letter to someone we don't quite know [A Fan Letter]

	Explicit Grammar Teaching • Correct use of a and an • Present perfect tense (has/have + past participle) • Conjunctions expressing time, cause and sequence (because, when, after, before) • Introduction to paragraphs to separate ideas • Appropriate use of first and second person Explicit Punctuation Teaching • Secure sentence demarcation using full stops, question marks and exclamation marks • Capital letters for proper nouns and the pronoun I • Commas in lists	Explicit Grammar Teaching • Standard English verb inflections • Expanded noun phrases • Pronouns to create cohesion and avoid repetition • Fronted adverbials to introduce ideas and experiences • Consistent tense choices Explicit Punctuation Teaching • Apostrophes for possession • Commas after fronted adverbials • Accurate punctuation of direct speech where relevant Sentence Development • Use varied sentence openings	Explicit Grammar Teaching • Modal verbs (should, could, must, may) • Formal language choices • Relative clauses • Cohesion through linking phrases • Appropriate paragraph organisation Explicit Punctuation Teaching • Parenthesis using brackets • Parenthesis using commas and dashes • Commas to clarify meaning Sentence Development • Construct persuasive sentence structures • Use evidence and justification to support complaints • Embed relative clauses to provide precise detail	Explicit Grammar Teaching • Formal and semi-formal vocabulary choices • Subjunctive forms where appropriate • Active and passive voice • Cohesive devices across paragraphs • Formal sentence structures Explicit Punctuation Teaching • Colons to introduce information and lists • Dashes for emphasis • Consolidation of KS2 punctuation expectations Sentence Development • Manipulate formality according to audience
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	• Introduction to speech punctuation where experiences are recounted Sentence Development • Use subordinating conjunctions to provide reasons and explanations • Develop conversational yet organised sentence structures • Use questions to engage the recipient • Extend ideas through coordinated and subordinated clauses Vary openings to avoid repetitive sentence patterns	• Develop detailed descriptions of places, events and experiences • Use pronouns to link ideas smoothly across paragraphs • Balance information and personal reflection • Use questions and exclamations appropriately to maintain audience engagement	• Build increasingly formal and objective arguments • Use rhetorical devices appropriately for a formal audience	• Combine personal admiration with respectful professionalism • Construct complex multi-clause sentences • Use persuasive language to justify opinions • Employ sophisticated paragraph links
Diaries	Diary Entries as Yourself [Familiar Setting]	Diary Entries as Yourself [Unfamiliar Setting]	Diary Entries as Someone Else [Familiar Setting]	Diary Entries as Someone Else [Unfamiliar Setting] A Transmission of Hope RWP Pack

	Explicit Grammar Teaching • Present perfect tense • First-person pronouns • Conjunctions expressing time and cause • Adverbs of time and sequence Explicit Punctuation Teaching • Speech punctuation • Secure sentence demarcation • Commas in lists Sentence Development • Use first-person sentence structures • Explain thoughts and feelings clearly • Sequence events logically • Balance actions and reflections	Explicit Grammar Teaching • Fronted adverbials • Expanded noun phrases • Pronoun cohesion • Standard English verb forms Explicit Punctuation Teaching • Possessive apostrophes • Commas after fronted adverbials • Consolidation of speech punctuation Sentence Development • Use varied sentence openings • Describe unfamiliar environments vividly • Move between action and reflection effectively	Explicit Grammar Teaching • Use varied sentence openings • Describe unfamiliar environments vividly • Move between action and reflection effectively • Develop atmosphere through sentence manipulation Explicit Punctuation Teaching • Consolidation of parenthesis • Accurate punctuation for complex sentences Sentence Development • Use relative clauses to develop thoughts and opinions • Reflect deeply on events and decisions	Explicit Grammar Teaching • Passive voice • Cohesive devices across paragraphs • Formal and informal shifts • Advanced vocabulary selection Explicit Punctuation Teaching • Bullet point punctuation where appropriate • Semi-colons to separate linked ideas • Dashes and colons for effect Sentence Development • Manipulate perspective deliberately • Develop complex internal reflections • Switch between recount and analysis
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		Develop atmosphere through sentence manipulation	Shift between narration and reflection effectively Sustain a convincing viewpoint	Create sophisticated narrative voice
Non-Chronological Report	Fact File: An Endangered Animal?	A Balanced Argument	Fact File: A Travel Brochure?	A Balanced Argument
	Explicit Grammar Teaching - Paragraphs - Headings and subheadings - Present tense - Conjunctions for explanation Explicit Punctuation Teaching - Consolidation of KS2 punctuation - Commas in lists - Apostrophes where appropriate	Explicit Grammar Teaching - Expanded noun phrases - Fronted adverbials - Pronouns for cohesion - Paragraph organisation around viewpoints Explicit Punctuation Teaching - Consolidation of Year 4 punctuation objectives - Commas after fronted adverbials Sentence Development - Present both sides of an argument fairly	Explicit Grammar Teaching - Adverbials linking paragraphs - Relative clauses - Modal verbs - Cohesion across sections Explicit Punctuation Teaching - Parenthesis - Commas for clarity - Consolidation of Year 5 punctuation Sentence Development	Explicit Grammar Teaching - Formality and register - Active and passive voice - Synonyms and antonyms - Advanced cohesive devices - Complex paragraph structures Explicit Punctuation Teaching - Semi-colons within lists - Colons to introduce evidence - Hyphens to avoid ambiguity - Consolidation of full KS2 punctuation expectations Sentence Development

	Sentence Development • Present information clearly and accurately • Use organisational language • Construct factual statements • Group information by theme	• Develop contrasting viewpoints • Use formal discussion language • Justify opinions with evidence	• Balance informative and persuasive language • Develop detailed descriptions • Encourage audience engagement • Structure information for clarity and impact	• Construct sophisticated balanced arguments • Use formal persuasive structures • Present evidence objectively • Build and refute counter-arguments • Create precise and nuanced conclusions
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